

# Konkurz do Plzeňské filharmonie

## Povinné party

### 1. TRUMPETA

A. DVOŘÁK: Slavonic dance No. 1, Op. 42 / TRUMPET I.

in E  
Molto vivace

1

Musical score for Trumpet I, first movement, measures 1-9. The score is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Molto vivace'. The first staff contains measures 1-9, with a bracketed section from measure 2 to 9. The second staff continues the melody. The third and fourth staves show a more active rhythmic pattern. The fifth staff features a long, flowing melodic line. The sixth staff concludes the first section with a 'dim.' (diminuendo) and 'p' (piano) dynamic marking.

Meno mosso (Allegro moderato)

Musical score for Trumpet I, second movement, measures 1-7. The score is written on four staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Meno mosso (Allegro moderato)'. The first staff contains measures 1-7, with a bracketed section from measure 2 to 7. The second staff continues the melody. The third and fourth staves show a more active rhythmic pattern. The score includes dynamic markings such as 'molto rit.', 'p', 'mf', and 'cresc.'. The lyrics 'molto ac - ce - le - ran - do' are written below the staves. The score concludes with a 'Molto vivace' tempo change.

71 *E* *ff* *in C* 2 *ff*

*Allegro ma non troppo*  $\text{♩} = 116$

*in D* *ff*

9 *ffz* *ffz* *ffz* *dim.* *mf*

A. Dvořák: Slovanský tanec č. 4 op. 46 /  
Slavonic Dance No. 4 Op. 46

*in C* *Tempo di Menuetto.* *Solo.* *ffz*

8 *p*

A. Dvořák: Symfonie č. 9 / Symphony No. 9

*Allegro con fuoco.* *Quartett.*

4 *in E* *f*

*ff* *ff*

N. Rimskij-Korsakov: Šeherezáda / Scheherezade

3

in B

*mf*

*p*

*f*

*L*

in B

19 20

*p* ma marcato assai

*H*

in A

16 11

*mf*

*mf*

*D*

T Solo

1 2 3 4 5 6 7

*mf*

8 9 10 11 12

*pp*

# I. Stravinskij: Petruška / Petrushka

4

in B

Allegro,  $\text{♩} = 118$  Solo

## VALSE

Lento cantabile,  $\text{♩} = 72$

141

-3-

in C

# Promenade.<sup>5</sup>

Allgro giusto, nel modo russo, senza allegrezza, ma poco sostenuto.

Handwritten musical score for 'Promenade' in C major. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and a time signature of 5/4. The second staff starts with a 6/4 time signature and includes a first ending bracket labeled '1'. The third staff continues the melody with a 5/4 time signature. The music is characterized by a steady, slightly heavy rhythm with a Russian mode feel.

## G. Mahler: Symfonie č. 5 / Symphony No. 5

Handwritten musical score for G. Mahler's Symphony No. 5. The score includes several staves with detailed performance instructions and dynamics. Key markings include:

- in B**: A circled instruction at the top left.
- In gemessenem Schritt. Streng. Wie ein Kondukt.*: Performance instruction at the top.
- Solo*: Marked above the first staff.
- p*, *sf*, *f*, *ff*, *molto*, *sempre ff*, *f*: Various dynamic markings throughout the score.
- (Triola flüchtig)*: A marking for a triplet section.
- Pesante.*: A marking above the bottom staff.
- Nicht eilen.*: A circled instruction at the bottom.
- p espress.*: Performance instruction at the bottom.

The score features complex rhythmic patterns, including triplets and a triplet of eighth notes. The bottom staff includes a first ending bracket labeled '1' and a final measure with a dynamic marking of *p*.

Flötzlich wieder wie zu Anfang. Schalltr. auf!

6

30 28 31 18 5 Pos. in F. 32 f

mf cresc. ff 10

33 Sehr drängend. 3

### M. Ravel: Klavírní koncert G dur / Piano Concerto in G major

in C Allegramente  $\text{♩} = 116$

7 con sord. senza sord. 2 2

mf f

### R. STRAUSS: Don Juan / TRUMPET I

in E Allegro molto con brio

1 Solo. espr. 4 2 8 p weich. sempre un poco string. cresc. un poco più lento fff